

PROOFREADING & EDITING

- Proofreading:** Spell- and grammar-checking, concentrating on individual words rather than the context.
- Copy editing:** The goal of a copy edit is to make sure the writing that appears on the page is consistent in spelling, capitalisation, hyphenation etc; it also ensures the internal consistency of your work (no discrepancies in plot, setting, character traits). This is like an incredibly high-end proofread.
- Line editing:** A line edit addresses the creative content, writing style, and language use at the sentence and paragraph level – it focuses on the way language is used to communicate the story to the reader.
- Developmental edit:** A full edit addresses all the elements of your writing, from creative content, writing style, and language used to communicate your story to the reader, to overall structure and style.

The usual procedure: developmental & line editing, copy editing, proofreading – proofreading is the final stage before your manuscript is ready to be published.

Fees **minimum fee is £100**

Proofreading	£7 per 1,000 words
Copy editing	£8 per 1,000 words
Line or developmental editing	£9 per 1,000 words

WRITING: SERVICES, ADVICE & FEEDBACK

Manuscript / Synopsis / Document(s) / Blurb / Submission Critique & Writing: General advice, concise feedback, or comprehensive analysis on format, content and wording. Fees: from £9 per 1,000 words, with a minimum of £ 150 per manuscript.

For any **writing services, rewriting,** and/or **academic papers,** please contact us with your query by email.

NOTES

Any other work would be charged at my hourly rate of £20 (€24 / US\$28 / CA\$ & AS\$36), agreed in advance.

All services come with a 50% non-refundable booking fee. I cannot be held responsible for any errors unchecked by the author before submitting to any printers/publishers/editors.

For more info, other options, or customised quotations, please contact us at caroline@carolinevincent.co.uk.